

バイオリン1

もろびとこぞりて (初級者のためのピアノ四重奏版)

讃美歌112番
編曲 横山真男

The image shows the first violin part of a musical score for the hymn 'Morobito Kozorite'. The score is written in 2/4 time and consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 10. The third staff starts at measure 18 and includes another *f* marking. The fourth staff starts at measure 28. The fifth staff starts at measure 35 and ends with a double bar line. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

バイオリン2

もろびとこぞりて (初級者のためのピアノ四重奏版)

讃美歌112番
編曲 横山真男

The image shows a musical score for Violin 2, consisting of five staves of music. The time signature is 2/4. The score includes dynamic markings such as *f* (forte) and measure numbers 10, 18, 28, and 35. The music is written in a single melodic line on a treble clef staff.

チェロ

もろびとこぞりて (初級者のためのピアノ四重奏版)

讃美歌112番
編曲 横山真男



f

11



21



f

31



ピアノ

もろびとこぞりて (初級者のためのピアノ四重奏版)

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Musical notation for measures 1-9. The piece is in 2/4 time. The right hand starts with a melody of quarter notes, and the left hand provides a bass line with some rests. A dynamic marking of *f* (forte) is present at the beginning.

10

Musical notation for measures 10-17. The right hand continues the melody with eighth notes and quarter notes. The left hand has a steady bass line.

18

Musical notation for measures 18-27. The right hand features a melodic line with some rests and a dynamic marking of *f* (forte) in measure 20. The left hand continues with a bass line.

28

Musical notation for measures 28-33. The right hand continues the melodic development. The left hand has a simple bass line.

34

Musical notation for measures 34-40. The right hand continues the melody, and the left hand provides a bass line. The piece concludes with a double bar line.